



Brand Guidelines

QUICK REFERENCE GUIDE

APRIL 2023

We have a great story. It's time to share it.

Whether you're a student, alumni, community partner, staff or faculty member at Ontario Tech University, you know there is something very special about this place. These guidelines ensure all aspects of our brand are clear, and that tools are shared to help articulate and visually express the brand in our daily work.

Creating and maintaining a strong brand image is critical to the continued success and growth of the university. We all have a role to play in managing it. These easy-to-use brand guidelines communicate the protocols required to effectively leverage the Ontario Tech brand. Presenting Ontario Tech University in a consistent, professional way will reinforce the importance and distinctiveness of our message. That's why it's necessary that these standards are respected and adhered to.

If you have any questions regarding these guidelines, contact brand@ontatiotechu.ca.



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Our Brand

We're a modern, nimble and technology-focused institution, and we have an important story to share.

Our world is changing rapidly and given the demanding times we live in, it's crucial that we step up now and search for solutions. At Ontario Tech University, we're serious about success. We believe that with smart, focused thinking and a drive toward finding innovative, modern results to real-life challenges, we can help chart the way forward.

We strive for a better future and we're always open to new emerging possibilities. And we do it all with a no-nonsense attitude that recognizes that being too traditional, or too formal, are not prerequisites for being great.

While our official name remains University of Ontario Institute of Technology, it is to be used only for our degree parchments and official documents. **Ontario Tech University** or **Ontario Tech** must be used in all other communications and references to the university.

Our Brand Voice

Our voice needs to embody and represent our diverse student body and faculty. The way we communicate and convey information should mirror the values that we uphold throughout our campus. Our brand voice should humanize our brand and elevate our reputation. Our tone should be consistent and authentic through all points of communication.

Our tone and manner in design and content writing is:

- > Smart
- > Focused
- > Grounded
- > Relatable
- > Pragmatic
- > Inclusive

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Our Visual Identity

Our identity reflects our strong, bold campus spirit.

The modernized shield represents a commitment to openness and possibilities. The Arrow reflects tech-forward momentum, always pointing towards a better future.

Our colour palette includes an infusion of orange to differentiate ourselves. A modern, customized Wordmark complements a versatile typography system.

Our brand’s visual identity instills every university touch point including merchandise, website, printed collateral, way-finding and building signage, and social media. More than just a logo, the identity helps to tell our story with consistency, unity, and pride.



ARROW

- > Directional
- > Forward-thinking
- > Progressive



SHIELD

- > Leverages heritage
- > Open to new ideas
- > Strength and safety



ARC

- > Emerging ideas
- > Possibilities
- > Represents the **O** in Ontario

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Logo Formats

Our **primary logo** is the preferred format and it should be used wherever possible. The **stacked version** of the logo may be used in instances where space may be limited.

As a general rule, and whenever possible, the logo should always be used in its full-colour version. Reverse, white and black versions should only be used in specific cases. Ensure the logo is always reproduced with approved artwork files and the correct format is used for the appropriate medium. All logo files are available in CMYK, PMS and RGB.

NOTE: Contact brand@ontariotechu.ca for permission before using the Ontario Tech name and/or logo in your project.

PRIMARY LOGO - FULL COLOUR



REVERSE — LIGHT BLUE BACKGROUND



WHITE



STACKED LOGO - FULL COLOUR



REVERSE — DARK BLUE BACKGROUND



BLACK



REVERSE — ORANGE



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Incorrect Logo Usage

Here are examples of how our logo shouldn't be used. If you have any questions about how to apply our logo, please contact brand@ontariotechu.ca



DON'T CHANGE COLOURS OF THE LOGO



DON'T ALTER OR REARRANGE THE LOGO ELEMENTS



DON'T STRETCH OR DISTORT THE LOGO



DON'T ALTER OR CREATE YOUR OWN DESCRIPTOR TEXT



DON'T USE ON A BACKGROUND COLOUR SIMILAR TO THE LOGO FOR LEGIBILITY



DON'T USE THE LOGO ON A BUSY PHOTO OR PATTERNED BACKGROUND



BE SURE TO USE THE CORRECT COLOUR VERSION OF THE LOGO FOR LEGIBILITY



DON'T 'WATERMARK' THE LOGO IN FULL COLOUR.



DON'T RUN THE LOGO TO THE EDGE OF A PRINTED PIECE OR SIGNAGE, OR BREACH THE LOGO'S CLEAR SPACE WITH OTHER DESIGN ELEMENTS



DON'T LOCK UP ANOTHER GRAPHIC WITH THE LOGO



DON'T ALTER OR CREATE YOUR OWN SIGNATURE

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Sizing & Clearspace

To ensure our brand is represented effectively, the logo must be used correctly. This page shows the correct amount of required clear space around the logo. The same spacing rules apply to all variations of the logo. Note the minimum size application of logos.

Avoid using the logo smaller than the examples shown. Exceptions can be made for special cases such as specialty items, where smaller logo sizes are needed. Minimum sizes for logos don't include clear space.

CONSTRUCTION



This shows how the **O** informed the foundations of the logo.

CLEAR SPACE



Use the capital **O** to determine the minimum required space used around the logo for all formats.

MINIMUM SIZE



PRIMARY LOGO
1.5" WIDE FOR PRINT
150PX FOR DIGITAL



STACKED LOGO
1.0" WIDE FOR PRINT
100PX FOR DIGITAL



SYMBOL
0.265" WIDE FOR PRINT
16PX FOR DIGITAL

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Our Shield Symbol

OUR SHIELD SYMBOL CAN BE USED WHEN:

- > It's a graphic element, shown in its' entirety without cropping.
- > The full logo has previously appeared: e.g. the second page of a letterhead, the footer of a PowerPoint slide, the front of the business card, on the header of a tent card.
- > Unavoidable tiny sizes are required, like a favicon

FULL-COLOUR



REVERSE — LIGHT BLUE BACKGROUND



REVERSE — DARK BLUE BACKGROUND



REVERSE — ORANGE BACKGROUND



Colours

PRIMARY PALETTE

Our primary colour palette consists of three bold colours: two traditional blues, paired with a vibrant orange. These convey enthusiasm, creativity, success, encouragement, change and determination.

Follow these unique colour breakdowns for appropriate reproduction across all mediums.

Use these colours at full strength, not tinted or multiplied. (Monochromatic tinting approved in Brand Art only)

TECH TANGERINE AND AODA COMPLIANCE

Digital: We've developed a custom breakdown for using Tech Tangerine RGB or HEX colour text on a white background. Use these values and maintain a minimum of 24px font size.

Print: Avoid using Tech Tangerine in font smaller than 16pt in print applications.

FUTURE BLUE



PMS 541 C
C100 M58 Y9 K46
R0 G60 B113
#003C71

SIMCOE BLUE



PMS 3005 C
C100 M31 Y0 K0
R0 G119 B202
#0077CA

TECH TANGERINE



PMS 1645 C
C0 M70 Y100 K0
R231 G93 B42 *
#E75D2A *

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SECONDARY PALETTE

Our neutral secondary palette supports and complements our bold primary palette.

Our warm, cool and dark greys can be used as tints as needed for contrast in application.

Minimum contrast ratios must be met for use of grey values. Black text must be used on warm and cool grey to be web compliant.

COLOUR-USE RATIO

This is the recommended usage ratio guide in application.

Our Future and Simcoe Blues are used most prominently, balanced with a generous amount of white.

Reserve our Tech Tangerine for more judicious and strategic pops of colour and for our Arrow. Complement this with the secondary palette.

WARM GREY



PMS WARM GREY 3 C
C9 M11 Y13 K20
R172 G163 B154
ACA39A

DARK GREY



PMS 431 C
C45 M25 Y16 K59
R91 G103 B112
5B6770

SPIRIT NAVY



PMS 539 C
C100 M75 Y50 K50
R0 G40 B60
00283C

WHITE



FUTURE BLUE

SIMCOE BLUE

TECH TANGERINE



Fonts

PRIMARY FONT: UBUNTU

Our Wordmark incorporates our font, Ubuntu. It's versatile, approachable, comes in a variety of weights and is also designed for digital use. Ubuntu can be used for all of our communication, marketing and digital materials.

Download Ubuntu [here](#).

Welcome

FEATURE

- > Free and open-source font.
- > This means it can be used in all software programs once installed. If sharing a file with an outside vendor, make sure they download and install Ubuntu.

FEATURE

- > Rounded letterforms are friendly and modern.

FEATURE

- > 1,200 glyphs
- > 200 to 250 languages

**добро
пожаловать**

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Fonts

PRIMARY FONT: UBUNTU

All documents should incorporate the primary font within the material to ensure it relates to our brand.

In good typography practice, it's important to consider the size, style and weight of the font in your document. Adding contrast to the typography setting helps your reader understand emphasis and hierarchy within the communication. Consider keeping consistent typographic styles within your document to ensure visual aesthetic is simple and clean.

Curriculum
emboldened campus spirit
strategic
Simplified & Modernized
openness and possibilities
POINTING TOWARDS A BETTER FUTURE
Brand Evolution
1234567890?/!#

AVAILABLE WEIGHTS

Light

Light Italic

Regular

Italic

Medium

*Medium Italic***Bold*****Bold Italic***

Condensed

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Fonts

SECONDARY FONT: ITC FRANKLIN GOTHIC STD

Strong brands usually employ more than one typeface. Different typefaces have differing attributes and can be applied in applications and communication hierarchies to create distinct tones and emphasis.

Our secondary font is ITC Franklin Gothic STD. It features a robust type family that is extremely versatile and flexible for any potential application. It can be used in all marketing and digital materials.

Franklin Gothic was selected because it works to complement our primary font (Ubuntu).

ITC FRANKLIN GOTHIC STD

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POINTING TOWARDS A BETTER FUTURE
Brand Evolution
1234567890?/!#

AVAILABLE WEIGHTS

Book
Book Italic
Medium
Medium Italic
Demi
Demi Italic
Heavy
Heavy Italic
Book Condensed
Book Condensed Italic
Medium Condensed
Medium Condensed Italic
Demi Condensed
Demi Condensed Italic
Book Extra Compressed
Demi Extra Compressed

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DEFAULT FONT: ARIAL

Arial can be used in documents from external sources or in PowerPoint presentations when a copy of our primary or secondary font isn't available.

ARIAL

Curriculum
emboldened campus spirit
strategic

Simplified & Modernized
openness and possibilities
A BETTER FUTURE
Brand Evolution
1234567890?/!#

AVAILABLE WEIGHTS

Regular
Regular Italic
Bold
Bold Italic
Black

Glossary of Terms

Pantone™ (PMS)

A popular colour-matching system used by the printing industry to print spot colours. Most applications that support colour printing allow you to specify colours by indicating the Pantone™ name or number. This assures that you get the correct colour when the file is printed, even though the colour may not look correct when displayed on your monitor.

CMYK

Short for Cyan-Magenta-Yellow-Black, and pronounced as separate letters. CMYK is a colour model in which all colours are described as a mixture of these four process colours. CMYK is the standard colour model used in offset printing for full-colour documents. This type of printing uses four basic colours so it's often called four-colour printing.

RGB

Short for red, green, blue, a computer monitor requires separate signals for each of the three colours. All colour computer monitors are RGB monitors. When using JPEG or GIF images for the web, they need to be saved in RGB colour.

HEX

Short for hexadecimal color, a hex color code is a 6-symbol code made of up three 2-symbol elements. Hex color codes start with a pound sign or hashtag (#) and are followed by six letters, numbers or a combination of both. They are used for online and digital mediums and their values tell the display how much of a color to show.

Contact Information

COMMUNICATIONS & MARKETING

Ontario Tech University

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